



## Continuing Sibelius

This workshop is for those who have a working knowledge of Sibelius, or have taken the Introduction to Sibelius workshop. Topics to be discussed will include carry-over material from the Introduction workshop. As well, this workshop will be “open-ended.” Consequently, participants should bring in projects to work on or be prepared to ask questions about specific topics in order to clarify their knowledge of Sibelius. Participants should have an understanding of what they intend to use Sibelius for in order to focus discussion in the direction that will be most helpful.

**Class size is limited to eight\***

Additional workshops will be planned if there is interest

**When:** Friday August 27, 2010, 10:30 a.m. - 2:30 p.m.  
(there will be a one hour break for lunch)

**Where:** Colorado Academy, Denver, Colorado

**Cost:** \$50 payable in advance to Brian Golden

Please refer any questions to **Brian Golden** at [brian.golden@coloradoacademy.org](mailto:brian.golden@coloradoacademy.org) or call 303-914-2552 x 2640.

The workshop will be held in the lower level of **Schotters Music Center**, located in the center of the campus of **Colorado Academy**. Colorado Academy is located on South Pierce, off of Hampden, between Wadsworth and Sheridan.

**Map and directions** - [www.coloradoacademy.org/podium/default.aspx?t=125854](http://www.coloradoacademy.org/podium/default.aspx?t=125854)

### **Please print, fill out, and mail enrollment form to:**

Brian Golden  
c/o Colorado Academy  
3800 S Pierce  
Denver, Colorado 80235

\* There is room for two additional participants if two people are bringing their own computers and Sibelius software.

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## Enrollment Form

**Mail payment and form to:**

Brian Golden  
c/o Colorado Academy  
3800 S Pierce  
Denver, Colorado 80235

**Name** \_\_\_\_\_

**Email** \_\_\_\_\_

Please include payment of \$50 made payable to Brian Golden with enrollment form. Participants taking both workshops may include one payment of \$100.

**Please answer the following questions:**

- 1.) Please describe any ongoing projects for which you are currently seeking help.
  
  
  
  
  
  
  
  
  
  
- 2.) Please list any questions for which you are seeking clarification. Use the back of form if necessary.
  
  
  
  
  
  
  
  
  
  
- 3.) Do you currently own a copy of Sibelius on a laptop that you intend to bring to class?